



## 2026 Korea University International Summer Campus (KU ISC)

*Embark on a unique summer*

June 27, 2026 – July 24, 2026

### ISC368 – Culture, Identity, and Behavior: Applied Perspectives

#### I . Instructor

Professor	:	Hajin Lee
E-mail	:	<a href="mailto:Hajin.Lee@wchospital.ca">Hajin.Lee@wchospital.ca</a> (Please put "ISC000" in the subject line.)
Home Institution	:	Women's College Hospital (Affiliation with <i>University of Toronto</i> )
Class Time	:	13:10 – 15:40pm (KST)
Office Hours	:	By appointment (available 11:30~13:00)
Class Format	:	Blended
Academic Field	:	Psychology, Social Science

#### II. Textbook

Recommended Readings	:	<p><b>All required readings will be provided for this course.</b> These readings may include recently published articles and selected chapters from textbooks. One of the primary textbooks will be <i>Handbook of Cultural Psychology</i>. However, <b>you do NOT need to purchase this textbook.</b></p> <p>Cohen, D., &amp; Kitayama, S. (Eds.). (2020). <i>Handbook of Cultural Psychology</i> (2nd ed.). The Guilford Press. ISBN 9781462544172</p>	
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#### III. Course Description and Objectives (1 course = 3 credits)

This **blended** course explores major theories and research on **how culture shapes identity and behavior, with an emphasis on practical applications**. Key themes include research methods, self as cultural mode of being, well-being and health, meaning of work, language, acculturation and multiculturalism, and the role of technology such as artificial intelligence (AI).

By the end of this course, students will be able to:

- Gain a comprehensive understanding of how cultural factors shape human identity and behavior.
- Critically evaluate existing discourses, research, and theories.
- Apply cultural knowledge to address real-world issues such as international relations, mental health crises, and intergenerational conflicts.
- Strengthen critical thinking and analytical skills to design solution-oriented research.

**NOTE: This blended course will be offered both online and in person simultaneously on the KU campus. You may choose to attend the course online from home or in person on campus. Recorded lectures will be available for approved absences, subject to instructor approval.**

## IV. Grading

The student's academic performance will be assessed based on **midterm & final term papers, presentation, and assignment**. Generally, course performance is graded on the following 100-point scale:

<b>95-100</b>	<b>90-94</b>	<b>85-89</b>	<b>80-84</b>	<b>75-79</b>	<b>70-74</b>	<b>65-69</b>	<b>60-64</b>	<b>0-59</b>
<b>A+</b>	<b>A</b>	<b>B+</b>	<b>B</b>	<b>C+</b>	<b>C</b>	<b>D+</b>	<b>D</b>	<b>F</b>

**NOTE: KU ISC grading is based on an absolute assessment system; for transfer credit to your home university, passing grades may vary.**

Midterm Paper	:	25%
Final Paper	:	25%
Presentation	:	25%
Participation	:	5% for active participation during the Q&A session
Assignment	:	20%

- **Midterm Paper (25%):** Students will submit a **5-page paper** that includes a literature review on a topic of their interest. A detailed rubric and paper templates will be provided.
- **Final Paper (25%):** Students will submit a **3-page research proposal** that builds on their chosen topic. A rubric and proposal templates will be provided.
- **Presentation (25%) & Participation (5%):** During the final week, students will deliver a **15-minute oral presentation** of their research proposal, followed by a **5-minute Q&A session (25%)**. A rubric and presentation templates will be provided. Plus, students can earn **up to 5% participation points** based on engagement during the Q&A session
- **Assignments (20%):** Before each lecture, students will write **100-150 words reflections** on the assigned readings. These reflections will support in-class discussions and assist in developing the research proposal.

## V. Class Outline

Date	Topic	In-Class Activity
June 27 (Sat)	Orientation Day (No class)	n/a
June 29 (Mon)	<b>Foundations:</b> Course Orientation	Ice-breaker game
June 30 (Tue)	<b>Foundations:</b> Ethics & Research Methods	Academic Writing
July 1 (Wed)	<b>Culture &amp; Society:</b> Identity and Intersectionality	Topic & outline
July 2 (Thu)	<b>Culture &amp; Society:</b> Relationships	Search articles
July 6 (Mon)	<b>Culture &amp; Society:</b> Language, Acculturation, & Multiculturalism	Synthesize findings
July 7 (Tue)	<b>Culture &amp; Society:</b> Cultural Change & Intergenerational Conflicts	Draft paper
July 8 (Wed)	<b>Proposal Consultation Session</b>	
<b>July 9 (Thu)</b>	<b>MIDTERM PAPER DUE</b>	
July 13 (Mon)	<b>Culture &amp; Health:</b> Stress and Coping	Topic & outline
July 14 (Tue)	<b>Culture &amp; Health:</b> Mental Health & Interventions	Research question
July 15 (Wed)	<b>Work &amp; Technology:</b> Meaning of Work	Methods
July 16 (Thu)	<b>Work &amp; Technology:</b> Role of Technology in Work	Implications
July 20 (Mon)	<b>What's Next:</b> Brainstorm Solutions for Emerging Issues	References
July 21 (Tue)	<b>What's Next:</b> Brainstorm Solutions for Emerging Issues	Draft proposal
<b>July 22 (Wed)</b>	<b>FINAL PAPER DUE / PRESENTATION SESSIONS (if needed)</b>	

<b>July 23 (Thu)</b>	<b>PRESENTATION SESSIONS</b>
July 24 (Fri)	Last day of 4-week program

**NOTE: Class schedule is subject to change; but paper due dates will NOT change.**