



Korea University International Summer Campus (KU ISC) 2018

Embark on a unique summer
June 26, 2018 ~ August 2, 2018

ISC 124 Observational & Interpretative Studio Drawing

I . Instructor

Professor : Kathleen King
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Home Institution : Loyola University, Chicago
Office : Woodang Hall #310
Office Hours : By appointment

II . Textbook

Required Textbook : None, but students are required to download all ISC 124 PPT notes from Blackboard for reference.

Recommended : **“The New Drawing on the Right Side of the Brain” by Dr. Betty Edwards.**
Additional : New, used and the workbook version of the text may be acquired at:
Readings : www.amozan.com

Additional text: **“Art and Visual Perception: a Psychology of the Creative Eye”**

The new version by Rudolf Arnheim University of California Press

III. Course Description and Objectives

This basic level drawing course introduces direct observational drawing methods that can be applied to subjects found in the student's immediate environment. Approaches to drawing still life objects and portrait studies will be demonstrated in a studio class setting. After basic orientation in traditional drawing skills are covered, drawing projects allowing for individual interpretation will be presented. The following drawing media will be introduced: graphite pencil and color pencil, pastel and charcoal.

Recording subjects and communicating via the medium of drawing, that most fundamental of visual languages, is a skill that can serve persons engaged in the practice of science, applied art, design, education and business, besides the fine arts. Many people mistakenly think that it is not possible to learn how to draw subjects accurately and that people who can draw well are artists who born with that “gift”. Representational drawing is a skill like any other, such as reasoning in

math, reading, and writing, if the methods of observational drawing are presented in clear and concise steps, anyone's aptitude in this medium can improve.

In addition to in class demonstrations, extra information about drawing media and methods will be included in Power Point notes available to students to download on Blackboard. Since class time is composed of brief lectures, demonstrations and tutoring individual students during class/studio time, students are expected to refer to PPT notes on their own initiative and time.

The objectives of this course are:

1. To improve the student's ability to observe 3d subjects, record them accurately in well designed drawing compositions
2. To encourage students to select his/her own subject models and reference materials in order to develop unique personal content in their art work.
3. To help each student, (more or less) develop individual and expressive Drawing approaches and styles.

Be prepared to put in at least as many hours outside this drawing class, on your own time to complete all required work as well as to get the maximum benefit of skill development that will be gained by putting in these extra hours. The KU classroom studio will be available for students to work in before and, or after class periods. The official policy on absenteeism and the grade scale of Korea University is applied in this course.

In addition to grading the artwork assignments, how genuine the students' efforts are perceived by the professor, will be a factor in determining grades as well.

The professor reserves the right to change course projects if a situation requires a change.

Come to class at the start of each period as lectures and demonstrations will not be repeated.

****Plagiarism, or even the suspicion of plagiarism will result in the lowering of the course grade or failing the course completely. Only the art assignments given during the 2018 ISC124 Program, which were witnessed by the professor as to the assignments' development by the student in class will be graded. No "extra credit" artwork will be accepted for grading in the Midterm or Final exam Portfolios.***

Required materials list:

1. Sketch book about 14" x 20" white or off white paper
2. Graphite pencils: some examples: 8B 6B, H, B, and 2B

3. Set 12 to 24 soft grade colored pencils and colorless blender pencil.
4. Soft grade vine charcoal and compressed charcoal sticks
5. Drafting or low tack masking tape
6. Kneaded eraser
7. Pink pearl or plastic eraser
8. A selection of 8 to 10 sheets of acid free, fine quality drawing papers (including white, black and tint, tone and colors at least 18"x24" each sheet.)
9. Soft grade color pastels, set of 12 to 24.
10. Drawing stubs
11. Pencil sharpener
12. Workable Spray Fixative

Optional materials list:

News print pad

Oil crayons and conte crayons

Watercolors pigments

Watercolor brushes

Collage materials (such as decorative papers and fabrics)

Glue stick/ transparent tape

Drawing markers and pens of various types.

Assortment of other types of drawing sticks and pencils

(Other more exotic materials may be used-but consult with the professor before bringing those materials to class.)

Art Supplies may be purchased at **Homi Art Supply near Hong Ik University**, in Seoul. Here is a website for Homi Art Supply Art: <http://www.hongjiart.co.kr/> Also, art supplies may be pre ordered for purchase at **Alpha Chain Store email: ap6720@naver.com** near **Korea University, Anam Campus metro stop.**

**It is advisable to buy art supplies at home and take them with you to KU. Also, if you are on a budget, you may acquire used art supplies from others who have previously taken drawing classes.*

Materials supplied in the studio:

Small mirrors and mirror tiles

Collapse-able viewfinders

Grid pattern viewfinders

Pads of Black and tinted/toned drawing paper 9" x 12" sheets

Colored glass marbles

Lesson diagrams for selected exercises

White bond paper

Lesson plans

Drawing boards

Small 3D objects for still life studies

Some clip on lights

Portfolios for storing paper and drawings

IV. Grading

- Attendance : 20 % includes participation
- Midterm Exam : Approximately 40 % 2 Studio projects 6-10 lessons
- Final Exam : Approximately 40 % 2 Studio projects 6-10 lessons
- Presentation : Midterm Portfolio and Final Exam Portfolio
- Assignments : Midterm: 2 Projects + 6-10 small lessons. Final: 2 Projects + 6-10 small lessons
- Etc. : Even though Korea U Grade Scale is used in grading, **there is a subjective element employed by professor in determining grades. To keep this ISC 126 course current and dynamic, the professor reserves the right to change lessons projects and deadline dates.**

V. Class Outline

Date	Topic	Remarks
June 26 (Tue)	Orientation Day	
June 27 (Wed)	Distribution of course syllabi, materials list and explanation of course objectives. Linear Drawing Proportion Lesson. The class studio will provide the drawing paper and other materials for this simple lesson.	Have a #2 pencil with a hard eraser, ready to use in class.
June 28 (Thu)	Demonstration of Contour and Gesture Drawing Methods. Contour + Gesture Drawing Exercises. Supplies: Sketchpad, 6B graphite pencil, pink pearl eraser. The "L" shaped collapsible view finders will be provided in the class studio for class use.	Refer to Linear Drawing PPT notes.
June 29 (Fri)	Demonstration of Non-linear Drawing Approaches, Nonlinear Value Tone Drawing Exercises + Lesson. Supplies: soft vine charcoal, compressed charcoal, kneaded eraser, drawing stubs. The class studio will supply drawing paper and small, objects.	Refer to PPT notes on Non-linear Drawing.

Date	Topic	Remarks
July 2 (Mon)	Warm up drawing exercises. 1st Studio Project: Still Life Study in Gesture, Contour and Value Surface Drawing Methods. Supplies: a separate sheet of nice quality white or cream drawing paper, plus, all materials previously brought to class. The studio will provide various objects for subject matter.	Students must work IN CLASS from direct observation of the still life objects for this drawing project.
July 3 (Tue)	Work on studio lessons/studies and 1 st Studio project given July 2 Prof will make tutorial rounds in the studio	
July 4 (Wed)	Studio time to work on all the above. Prof will make tutorial rounds in the studio.	Sign up for private portfolio evaluations today. The first students signing up for an interview gets the most ideal times. signing up for an interview gets the most ideal
July 5 (Thu)	2nd Studio Drawing lesson and Project: Self-Portrait Study in a combination of drawing methods and media. Demonstration of Self-Portrait Drawing Approaches. <i>Finish the 2 small self-portrait lesson studies first, then work on the studio project self portrait drawing.</i> Supplies: graphite pencils soft, compressed charcoal, kneaded eraser, hard eraser, drawing stubs, plus 1 or 2 large sheets of fine quality white or cream color drawing paper and sketchbook pad. The studio will supply small mirrors for class use. <i>All students must refer to the mirror while working on the self-portrait drawings.</i>	Refer to PPT notes portraits in black and white media Sign up for private portfolio evaluations today. The first students signing up for an interview gets the most ideal times. signing up for an interview gets the most ideal
July 9 (Mon)	Studio time to work on all Midterm Portfolio Projects and lessons/studies. Prof will individually be critiquing students. KU TA will take attendance and monitor class.	Private individual portfolio evaluations on this day.
July 10 (Tue)	Studio time to work on all Midterm Portfolio Projects and lessons/studies. Prof will individually be critiquing students. KU TA will take attendance and monitor class.	Private individual portfolio evaluations on this day.

Date	Topic	Remarks
July 11 (Wed)	Studio time to complete all 2 Midterm Portfolio Projects and lessons/studies. Prof will make tutorial rounds in the studio	
July 12 (Thu)	<p>Midterm Exam. Bring the <i>Required Lessons + the 1st and 2nd Studio Project Drawings</i> to class today. This class period may be used to finish any incomplete work but all work MUST be <u>personally</u> turned in at the end of this period. The lessons and studio drawings must be neatly presented in a portfolio labeled with the student's name and course number! Each student must lay out all lessons and studio projects to be pre graded and photographed for the professor's records. After these procedures are done, the student may be dismissed until the next class session</p>	<p><i>The numerical grade scale of Korea University will be used in the grading procedure. The midterm exam grade is permanent and will be averaged to the final exam grade before the grade for the entire course is calculated. There will be no revising of the midterm grade during the 4th week!</i></p>
July 16 (Mon)	<p><i>Rendering in Color Lesson: depicting a 2d Subject in Color Pencil on Black Ground Paper.</i> The studio will have the lesson plans and 9" x 12" black drawing paper.</p> <p>Have these supplies: sketch pad, color pencils, straight edge, workable spray fix and white pastel.</p>	<p>Refer to PPT visuals about color theory and drawings in color media.</p> <p><i>Pick up midterm grade sheets from the KU Student staffer in Prof. King's office after class. You may only take your own grade sheet after you give the staffer your name and he/she signs you in. You may not take another student's grade sheet!</i></p>
July 17 (Tue)	<p><i>Lesson: Depicting a 3D Object in Color Media. Marble Study on Tinted or Toned Paper with Pastel Media and, or, Color Pencil: a Reflections and Refractions lesson.</i></p> <p>Direct observational exploration of a marble in color media. Supplies: sketchpad, color pastels, color pencils and workable spray fix. The studio will provide marbles and 9"x12" tinted/toned drawing paper.</p>	

Date	Topic	Remarks
July 18 (Wed)	<p>3rd Studio Drawing lesson and Project: Still Life referring to actual objects or parts of objects in Color Media. Students will set up a still life with objects from the studio, more than one object may be used, one object may be recorded from different points of view in the same composition. <i>Finish the 2 small lesson color sketches before the 3rd studio project is started.</i> The studio project drawing must be done on black, tinted or toned paper not on white or off-white paper. Color pencil, pastels or a combination of these materials may be used in producing this drawing.</p>	Refer to Still lifes in Color Media PPT.
July 19 (Thu)	Studio time to work on all class lessons given since midterm. Prof will make tutorial rounds in the studio.	<p>Sign up for your private portfolio evaluation time in preparation for the final portfolio exam. The first students signing up for an interview get the most ideal times.</p>
July 23 (Mon)	<p>4th Studio Drawing Project + Lesson: Expressive Self Portrait in Color Media. Imaginative and symbolic use of color, shape, caricature and composition in self-portraits. <i>Finish working on the 2 lesson portrait studies in color before working on the 4th studio drawing Project.</i> Color pencil, pastel or combination of these color drawing media may be used for this studio project on black, tinted or toned fine quality drawing paper. Bring in all supplies needed for individual project goals. <i>Students may refer to photographs of themselves besides looking at their reflections in the mirror.</i></p>	<p>Refer to expressive portraits in color PPT notes. No white or off-white paper for the this project Drawing.</p>
July 24 (Tue)	Continue working on 3 rd and 4 th studio drawing projects and drawing lessons/studies that will be included in the Final Exam portfolio. No more new course content will be introduced.	<p>Private portfolio evaluations are on this day. ISC KU student worker will take attendance and monitor classes. Attendance is mandatory.</p>

Date	Topic	Remarks
July 25 + 26 (Wed) (Thu)	<p>Private portfolio evaluations are on 7/25,25 +30. ISC KU student worker will take attendance and monitor classes. Attendance is mandatory on these 3 days.</p>	<p>Private portfolio evaluations are on these days. ISC KU student worker will take attendance and monitor classes. Attendance is mandatory!</p>
July 30 (Mon)	<p>Studio time to complete Final exam Portfolio. Private portfolio evaluations.</p>	<p>ISC KU student worker will take attendance and monitor classes. Attendance is mandatory!</p>
July 31 (Tue)	<p>Studio time to complete Final exam Portfolio. Prof will make tutorial rounds in the studio.</p>	
Aug 1 (Wed)	<p>Final Exam. Studio Drawing Projects 3 and 4 + the Required Lessons and Studies done since midterm must be completed by the end of the class period to be collected for grading. The course grade is an average of the midterm exam grade and the final exam grade. The numerical grade scale of Korea University is used in the grading procedure. ISC KU student worker will take attendance and monitor this class. Each student must <u>personally</u> lay out required studio projects and lessons for the professor to pre grade and photograph. All work will be photographed for the professor's records. After these procedures are done the student may take his/her artwork and be dismissed until the next class session. All work finished or unfinished must be turned in by the end of the class period.</p>	<p>Use this exam period to finish any incomplete work. If you finish your portfolio work before the end of this class period, you may present the work at that time.</p>
Aug 2 (Thu)	<p>Last class session. Studio Clean up Day. As a courtesy to our host, Korea University, art students must attend class today and help clean up the studio. Check in with the ISC TA monitor and sign the attendance sheet. <i>ISC TA Monitor will note students who come in too late or leave too early during this class session. One must collect and take all one's art works and art supplies, as any students' possessions left behind after today may be disposed of by the KU ISC TAs or KU</i></p>	<p>* The final exam grade sheets will be sent to students via email after Graduation Day by the time grades are due. The single grade for the course will be issued on Blackboard at that time.* <u>*In order to keep course</u></p>

	<p>maintenance workers. Leave the portfolios and drawing boards that were used during the 2017 ISC Program as those are the property of the ISC Program.</p> <p>Graduation Ceremony and Dinner.</p>	<p><u>content current and dynamic, the professor reserves the right to change any course assignments, projects and due dates at any time.</u></p>
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